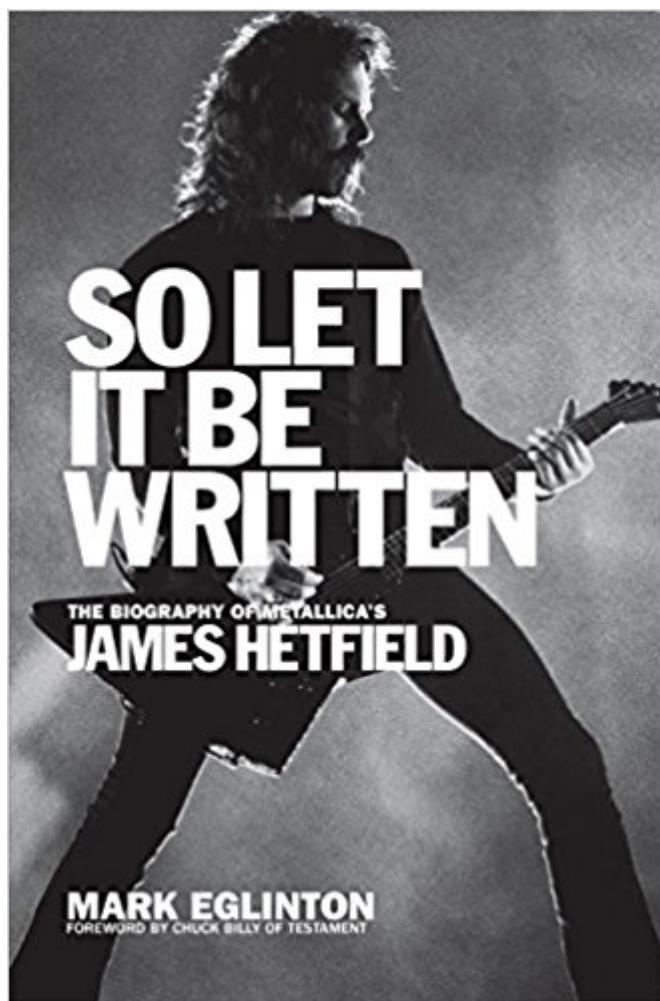


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So Let It Be Written: The Biography Of Metallica's James Hetfield



Synopsis

"Eglinton's book provides the ultimate insider's look at the man who turned it all around and became a metal god." •Guitar World• A brilliant look into one of heavy metal's most important icons. . . . For a Metallica fan like me, So Let It Be Written is must have. •Ghost Cult• Eglinton has painted a colorful and hugely interesting picture of the life of one of metal's biggest names. . . . Eglinton has done an exemplary job in showing us the life of a troubled heavy metal hero in an eloquent, unbiased and, above all, respectful way. •Metal Wani• The first and only biography of one of the best front men of the modern era. With James Hetfield at the helm, Metallica went from being thrash pioneers to heavy metal gods. He overcame adolescent upheaval and personal demons •including his parents' divorce, his mother's untimely death and severe alcoholism• to become metal's biggest star. So Let It Be Written does justice to the many hats Hetfield has worn, with his strong leadership, signature vocal style, powerful guitar-playing and masterful songwriting. Author Mark Eglinton uses exclusive, firsthand interviews •with prominent rock stars and key figures in Hetfield's life• to construct the definitive account of Hetfield. •Hopefully this book will rekindle certain special memories about one of metal's most charismatic and important individuals. •Chuck Billy of Testament Mark Eglinton is the co-writer of Official Truth, 101 Proof: The Inside Story of Pantera by Rex Brown of Pantera and Confessions of a Heretic: The Sacred and the Profane: Behemoth and Beyond by Adam Nergal Darski of Behemoth. For more information, go to www.mark-eglinton.com. Chuck Billy is the singer of Testament.

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Customer Reviews

"Eglinton's book provides the ultimate insider's look at the man who turned it all around and became a metal god.." •Guitar World• A brilliant look into one of heavy metal's most important icons. . . . For a Metallica fan like me, So Let It Be Written is must have. •Ghost Cult• Eglinton has painted a colorful and hugely interesting picture of the life of one of metal's biggest names. . . . Eglinton has done an exemplary job in showing us the life of a troubled heavy metal hero in an eloquent, unbiased and, above all, respectful way. •Metal Wani

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Absolutely nothing new here in regards to insight as to what makes the man. "He's quiet and reserved, but a great guy once you get to know him". Got it. Didn't need a plethora of (mostly-wholly-unqualified) quotations and a couple hundred pages to tell us that. You will learn nothing in detail about how he spends his time outside of band activities, the "and other addictions" early-'00s period of time, or anything else that delves into the life of James Hetfield outside the Metallica frontman that hasn't been covered ad nauseam elsewhere over the decades. This is more of a quick background on Hetfield's youth, and then a history of the band as a whole. I gave it two stars, rather than just a single star, because it does provide a pretty comprehensive timeline of Metallica's history, to include shows, tours, studio time, album cycles, and other significant moments in the band's career. I'll give it that much. That's about it, though...

I've read quite a few books on Metallica over the years and found this to be the most lacking; especially with it being positioned as a biography of James Hetfield. Much of the information presented has been told in much more informative and detailed explanations by Joel McIver and Mick Wall. This volume should almost be considered the "starter" book for newer fans of Metallica or a good introductory for those that haven't read any other Metallica books. The first few chapters tell a bit about James' childhood and moving around SoCal but that would really be the extent of a biography as many chapters focus more around the band, individual members of the band, the death of Cliff, the hazing of Jason, the departure of Jason and James' rehab, the introduction of Robert and the band and James making amends with former friends and colleagues. Nothing new

or groundbreaking in my opinion.

I got this book as a gift for my hubby, who is a huge Metallica fan. He thoroughly enjoyed it; said it was well-written and had lots of info. He would definitely recommend for a fan.

It's ok if you haven't read any other books about the band. But if you have and like me, you were looking for more background on James as a person away from Metallica, you'll be disappointed. It starts off that way and then somewhere around halfway it becomes the typical Metallica band bio. In fact, I've seen more in-depth content about James from random interviews than you'll find in this books. But I guess it's worth the 8 bucks or whatever.

Provides the readers (fans) with much insight into the remarkable longevity and undeniable fame of both frontman "Jaymz" Hetfield and the band we've come to know, follow, admire and adore. Metallica.

great

Very well written and an absolute must read for Metallica fans or fans of the metal genre in general. Buy this book.

Great read, do hard fan.

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